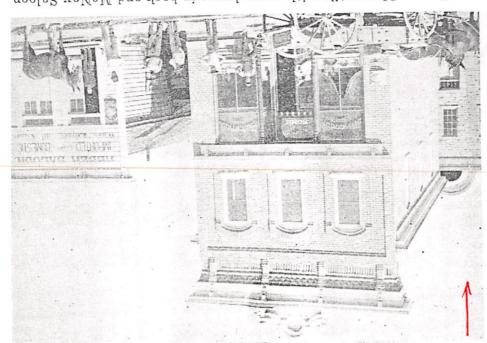
Success spurred the dramatic association to more productions. Under Elisha Averret, the manager, and John Hamilton, secretary, new plays were planned. A some scenery to serve such plays as Roland for Oliver, The Poor Gentlemen, The Irish Attorney, and The Mistle-toe Bough. Prominent early players included James and John Duke, Charles M. Willard, Lottie Carrol, John Crook, John Duke, Alexander Forti, John Jordan, Apnie Almire M. Duke, Alexander Forti, John Jordan, Apnie John Galliger, Bessie Jordan, and Ira M. Jacob.

The log meeting house soon proved too small for the well attended productions, and so in the summer of 1862



Turner Mercantile with opera house in back and McNay Saloon. Jane Hatch Turner holding baby Lacy, William Turner near door and John McNay in door of saloon.

"Under wasatch skies" - Des News 1954

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